# The Humanism Symposium: A Model for Humanism in Medical Education

Ekta Taneja, MD<sup>1</sup>; Elizabeth Allan, MD<sup>2</sup>; Aurora Rivendale, MD<sup>3</sup>; Sarah Skog, MD<sup>4</sup>; Kerri Thom, MD, MS<sup>5</sup> <sup>1</sup>Cambridge Health Alliance; <sup>2</sup>New York University; <sup>3</sup>University of Cincinnati; <sup>4</sup>Oregon Health and Science University; <sup>5</sup>University of Maryland School of Medicine

## ABSTRACT

Louis Lasagna, an American physician, stated in his revision of the Hippocratic Oath in 1964: "I will remember that there is art to medicine as well as science, and that warmth, sympathy, and understanding may outweigh the surgeon's knife or the chemist's drug." Today, the Liaison Committee on Medical Education specifically urges medical schools to teach standards of competence beyond basic science and clinical clerkships, including instruction in human values for patient care. A studentdriven effort to bring both humanism and the humanities into the medical curriculum offers camaraderie, depth, and flexibility, but requires institutional buy-in and a plan for sustainability.

Two medical students at the University of Maryland School of Medicine recently developed a new course in humanism in medicine, aimed at filling a perceived gap in humanism teaching in its medical school curriculum. It strives to honor both the humanities and humanism in the practice of medicine. Though the founders have graduated, the course is still being offered to medical students who are motivated to explore the meaning of humanism in medicine as they forge their personal and professional identities. It is furthermore intended to highlight the individuality of medical students, who all too often are taught humanism in lecture format, without the opportunity for discussion. In short, the course aims to make a space in the curriculum to honor and nurture compassion and humanism among medical students.

Discussions with educators in psychiatry have guided much of this course's development. Several faculty psychiatrists are directly involved with leading sessions on substance abuse, clinical ethics, and approaches to challenging patient interactions. We look forward to presenting descriptive results of these sessions. One of the broader goals of this project is to undertake qualitative and quantitative evaluation of the teaching of humanism in a medical setting. However, it is notoriously difficult to track measures of competency in the realms of humanism and professionalism. Perhaps more urgently, then, this poster presents an opportunity to convene with other educators in psychiatry. We hope to formulate strategies for gathering evidence for the teaching of humanism, with the goal of gathering broader support for such projects going forward.

## BACKGROUND

Loss of empathy in physician learners is a widely discussed phenomenon that is difficult to quantify and challenges traditional curricular demands. Key aspects, as discussed in current academic literature, include:

- Physician empathy has direct impact on patient care.
- Longitudinal studies of medical students have demonstrated decline of empathy occurring progressively throughout medical training, and some have specifically noted decline of empathy in the transition from the preclinical to clinical years.<sup>1</sup>
- Disparate models have been made to develop curricula that address professionalism, humanism, and empathy at many levels of medical training.<sup>2</sup> One of the broadly applied and studied of these is the Healer's Art course.
- There is no standardized approach to addressing and assessing the erosion of empathy and integrity over the course of medical training.

A leading theory to explain loss of empathy in medical training focuses on the influence of the "hidden curriculum," a concept that has been explored in the context of professionalism and defined by Hafferty as "a set of influences that function at the level of organizational structure and culture,"<sup>4</sup> separate from formal and informal curricula. One example of the hidden curriculum in practice was recently illustrated in the Annals of Internal Medicine, in which students enrolled in a medical humanities course are encouraged to reflect on "unforgiveable" behavior witnessed in the course of their training.<sup>5</sup>

This area of inquiry is further complicated by overlapping and contradictory understandings of empathy, professionalism, and humanism.<sup>6</sup> In creating the Humanism Symposium, we understood these terms as follows: Humanism represents the personal and ethical values that contribute to empathic and professionally

- appropriate action.
- The *humanities* reflect cultural and artistic expressions that allow insight into or access to the human experience.

Humanism, as explored through the humanities, was central to the course curriculum.

## OBJECTIVES

This intervention sought to address decline of empathy in medical students at the University of Maryland School of Medicine via development and implementation of course in medical humanism and the humanities. We sought to address the hidden curriculum of medical education and prepare students to protect empathic tendencies, and thus build resilience against further decline. Particular objectives included:

(1) To formalize an institutional commitment to humanism

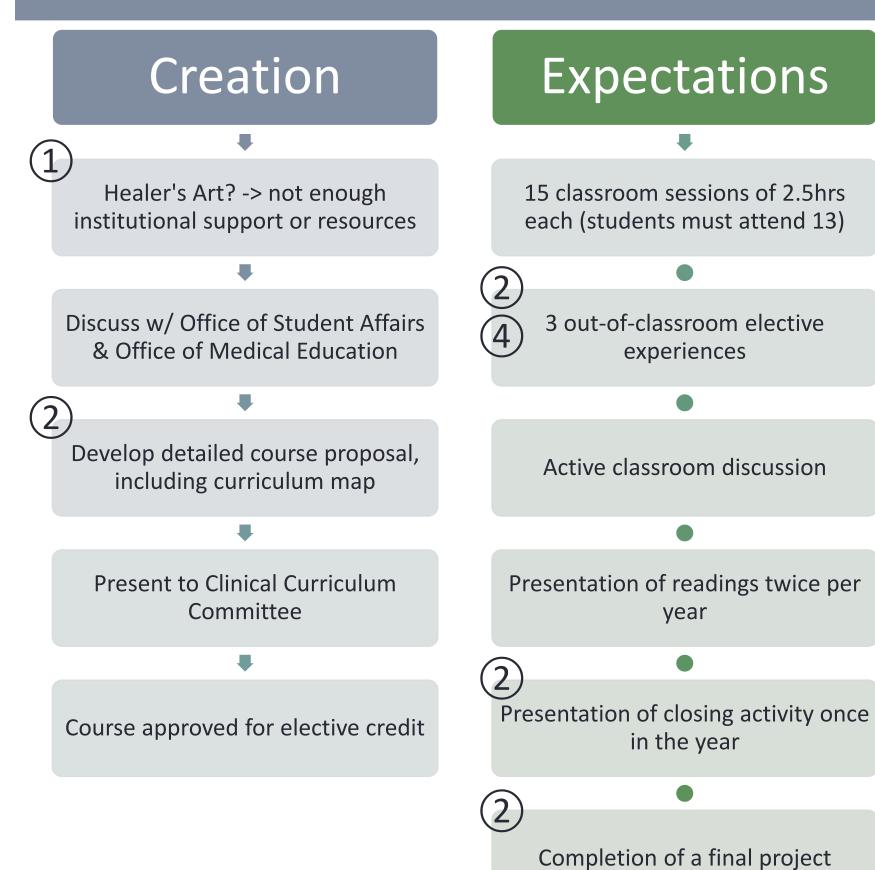
(2) To introduce a novel curricular component that emphasizes both creative and critical thinking and de-emphasizes large group lecture

(3) To provide an early mentorship and modeling of humanistic behavior to preclinical students

(4) To provide context and meaning to fleeting preclinical patient exposure

<sup>1</sup>Eikeland, H.-L., Ørnes, K., Finset, A., & Pedersen, R. (2014). The physician's role and empathy – a qualitative study of third year medical students. BMC Medical Education, 14, 165. http://doi.org/10.1186/1472-6920-14-165 <sup>2</sup>Batt-Rawden S.A., Chisolm M.S., Anton B., Flickinger T.E. (2013). Teaching Empathy to Medical Students: An Updated, Systematic Review. Acad Med, 88(8):1171-7. doi: 10.1097/ACM.0b013e318299f3e3 <sup>3</sup>Rabow M.W., Wrubel J., Remen R.N. (2007), Authentic Community as an Educational Strategy for Advancing Professionalism: a national evaluation of the Healer's Art course. J Gen Intern Med. 22(10):1422-8 <sup>4</sup>Hafferty F.W. (1998). Beyond curriculum reform: confronting medicine's hidden curriculum. Acad Med, 73(4), 403-7. <sup>5</sup>Anonymous. (2015). Our Family Secrets. Ann Intern Med, 163:321. doi:10.7326/M14-2168 <sup>6</sup>West, C.P. and Shanafeldt, T.D. (2007). The influence of personal and environmental factors on professionalism in medical education. BMC Medical Education, (7)29. doi:10.1186/1472-6920-7-29

## METHODS



### Seminar Structure

- Open with half-hour discussion of readings, led by a group of students
- Seminar faculty lead a creative, interactive discussion surrounding the seminar topic • Each session is concluded with 1-2 students taking 5-10 minutes each for their closing activity

### **Closing Activity**

• A five-minute-at-most discussion of a piece of art or literature [interpreted broadly] of some significance to the student

Final Project

- A creative work at the intersection of humanism and the humanities, promoting selfexpression. Examples include:
- Children's book for siblings of kids with bipolar disorder
- Architectural renderings of a patient- and family-centered healing space • Sculptures depicting human anatomy
- Out-of-classroom Electives (examples)
- Docent-led art museum tour
- Community psychiatrist-led tour of downtown Baltimore Shock Trauma Center Memorial Sunday
- Mindfulness sessions
- nual Visiting Professorship
- 2014: Dr. Danielle Ofri

Month/Date	Topic	Objectives	Pre-Reading	Discussion
Nov 6	Session #1: Introduction: Why do we care?	<ol> <li>Students should get to know each other, because they will be made vulnerable to each other over the course of the year</li> <li>Discuss what makes a good physician A. Put aside medical acumen – every other moment of medical school is dedicated to accomplishing this</li> <li>Address why humanism in medicine is important</li> <li>Address why humanism in medicine is important</li> <li>Why it's okay, and <i>important</i>, to have and acknowledge an emotional connection with your patients (human contact, tears)</li> <li>How this impacts your practice</li> <li>Emphasize this will be a recurring theme over the year, woven into multiple different sessions</li> <li>Have students reflect on where they are in their journey and where they hope to be by the end</li> </ol>	<ul> <li>Kleinman, A. Caregiving as Moral Experience http://www.thelancet.com/journ als/lancet/article/PIIS0140- 6736(12)61870-4/fulltext</li> <li>"Holding the Hand" http://jama.jamanetwork.com/a rticle.aspx?articleid=186515#q undefined</li> </ul>	<ul> <li>I. Ice-breakers         <ul> <li>A. What is your place in the v</li> <li>B. The most inflerence person in you</li> <li>C. Your spirit an D. If you weren't school right result you be</li> </ul> </li> <li>II. What students the a good physician III. Demographics: undergraduate mesignificant hobbies be submitted on a card)     <ul> <li>→ email them re: tech discussion on a topic interest, prep for next didactic column of Set</li> </ul> </li> </ul>





A. What is your favorite

place in the world B. The most influential

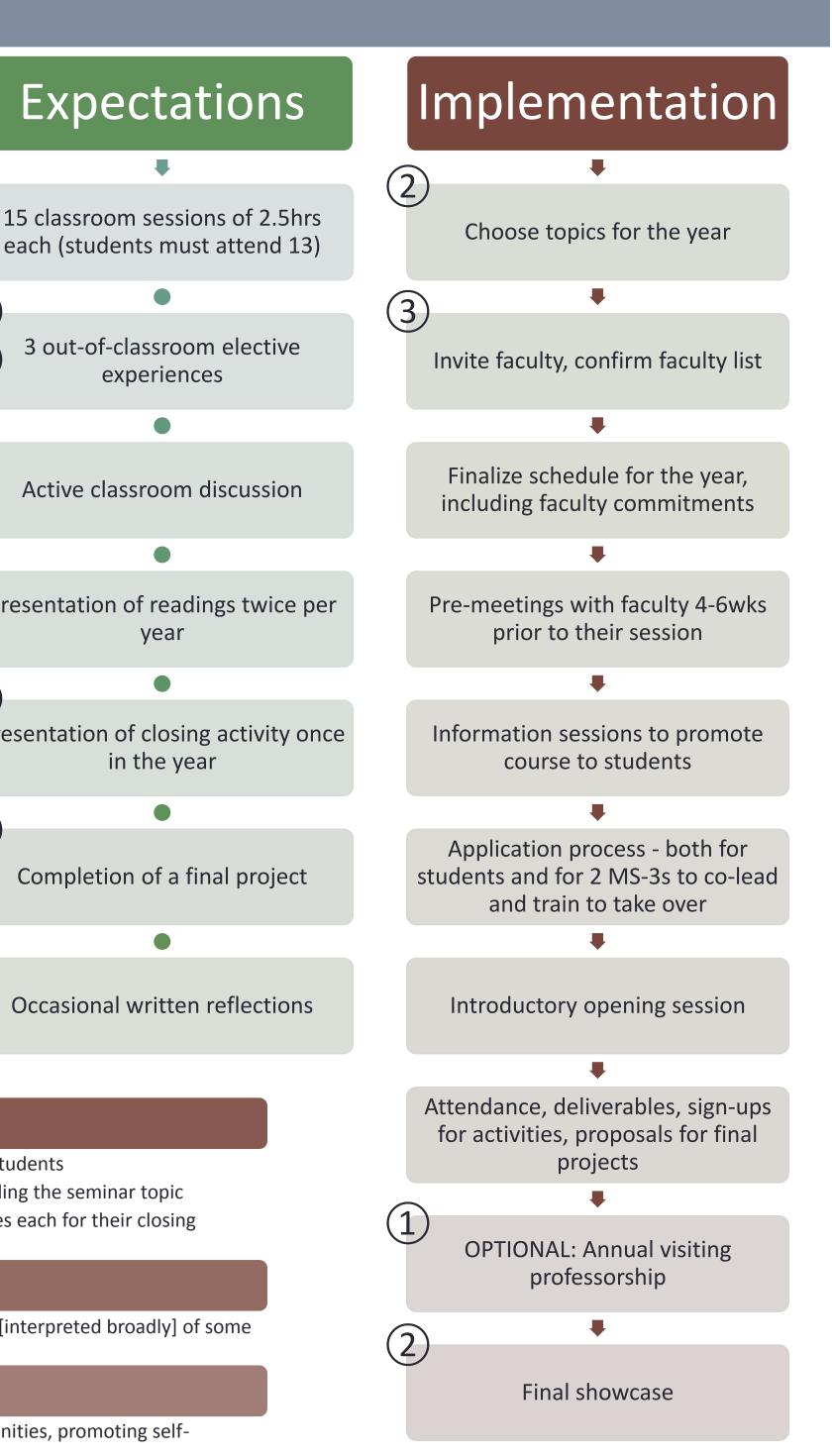
person in your life

Your spirit animal

D. If you weren't in medical

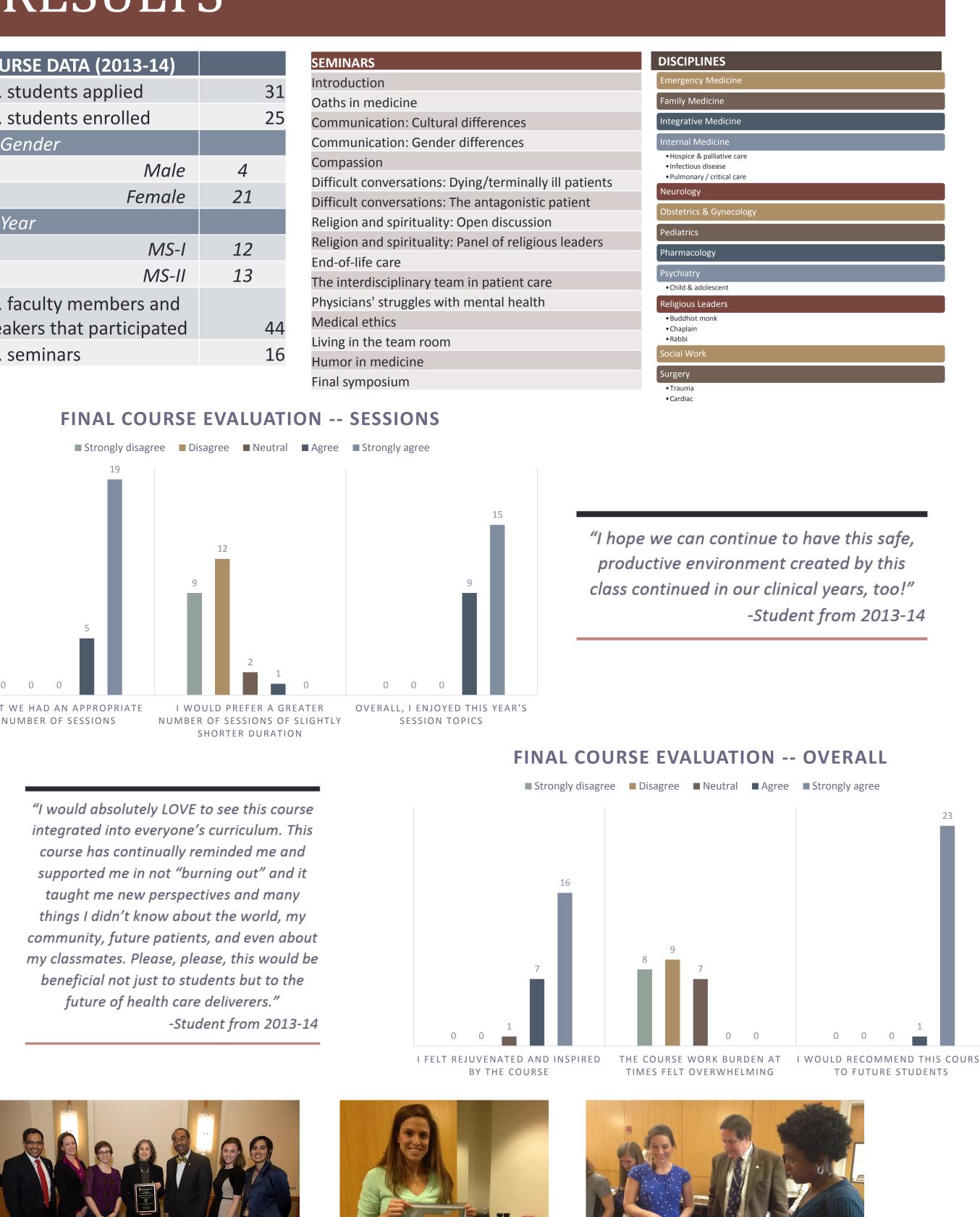
would you be doing

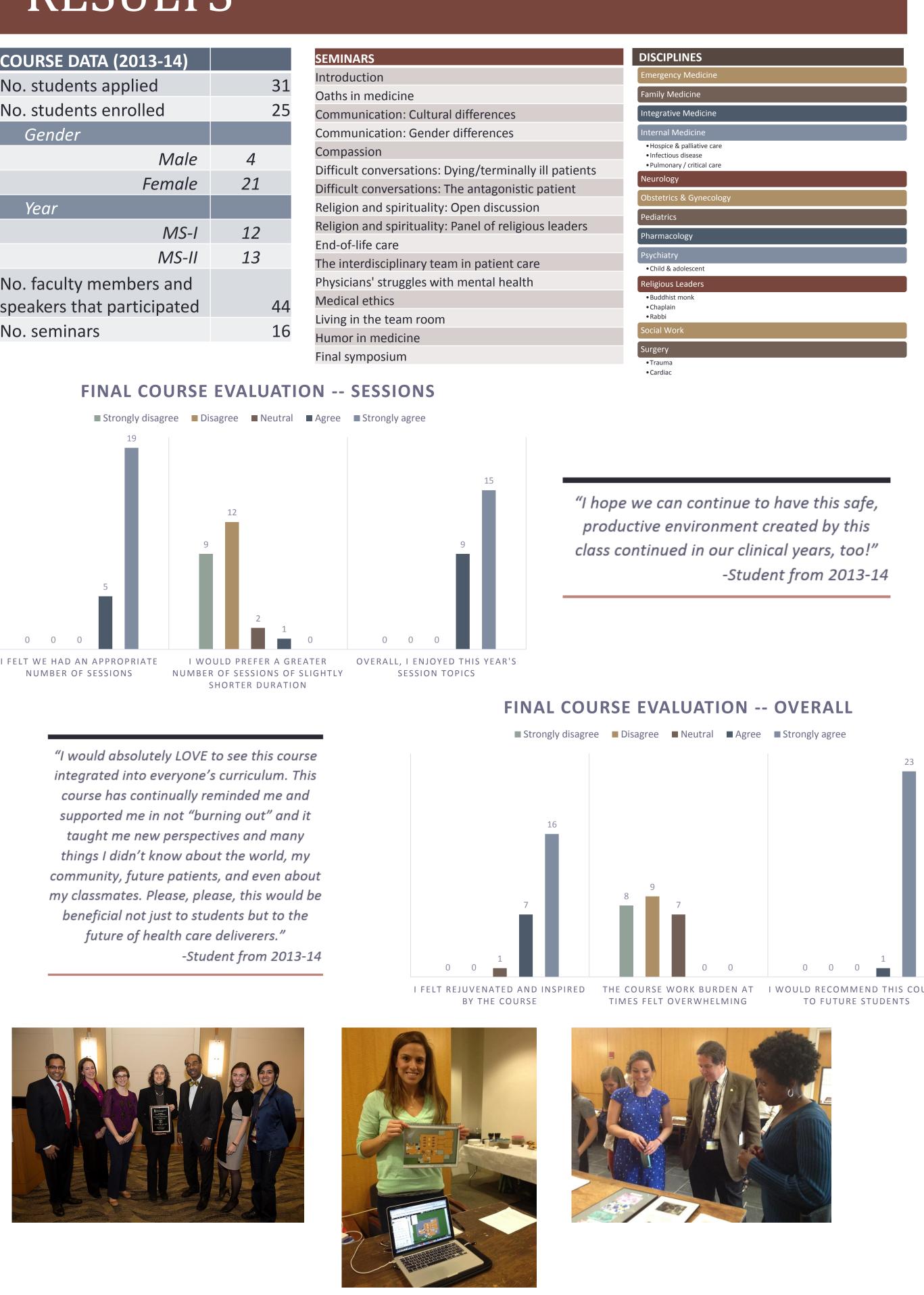
school right now, what



## RESULTS

COURSE DATA (2013-14)	
No. students applied	31
No. students enrolled	25
Gender	
Male	4
Female	21
Year	
MS-I	12
MS-II	13
No. faculty members and	
speakers that participated	44
No. seminars	16







## DISCUSSION

- Successes of our model

  - Adaptability to the strengths of the host institution

### Limitations of our model

- Replicability across institutions may be limited

- Difficult to assess impact

### What can psychiatry contribute to the evolution of this model

- Tools for increasing resiliency and modifying behavior
- Bringing therapeutic techniques to training around humanism and empathy

II. What students think makes a good physician undergraduate major, significant hobbies, etc (to be submitted on an index  $\rightarrow$  email them re: technical discussion on a topic of their interest, prep for next week (see didactic column of Session #2)

Work off objectives as speakers

B. What do you feel is missing

what you've observed

from your own practice/from

see fit (have 2-3 speakers,

ideally from multiple

Other food for thought:

A. Personal stories

departments)

Time capsule

activity – write a letter to yourself

in the next half

hour. Food for

-Why did you

medicine?

the future

choose to go into

-Aspirations for

-What you're

most afraid of

-Your driving

We will hold this

letter for you in a

sealed envelope,

and give it to you on Match Day

motivation

thought:

Builds support of humanism-centered learning in an organic manner Responsiveness to the needs of a particular time and place

Broad institutional support contributes to sustainability

As an elective course, the explicit benefactors are self-selected

Institutional buy-in requires interest at many levels (students, faculty, administration)

Sustainability may depend in part on broad support

Language to explain medical students' experience and progression